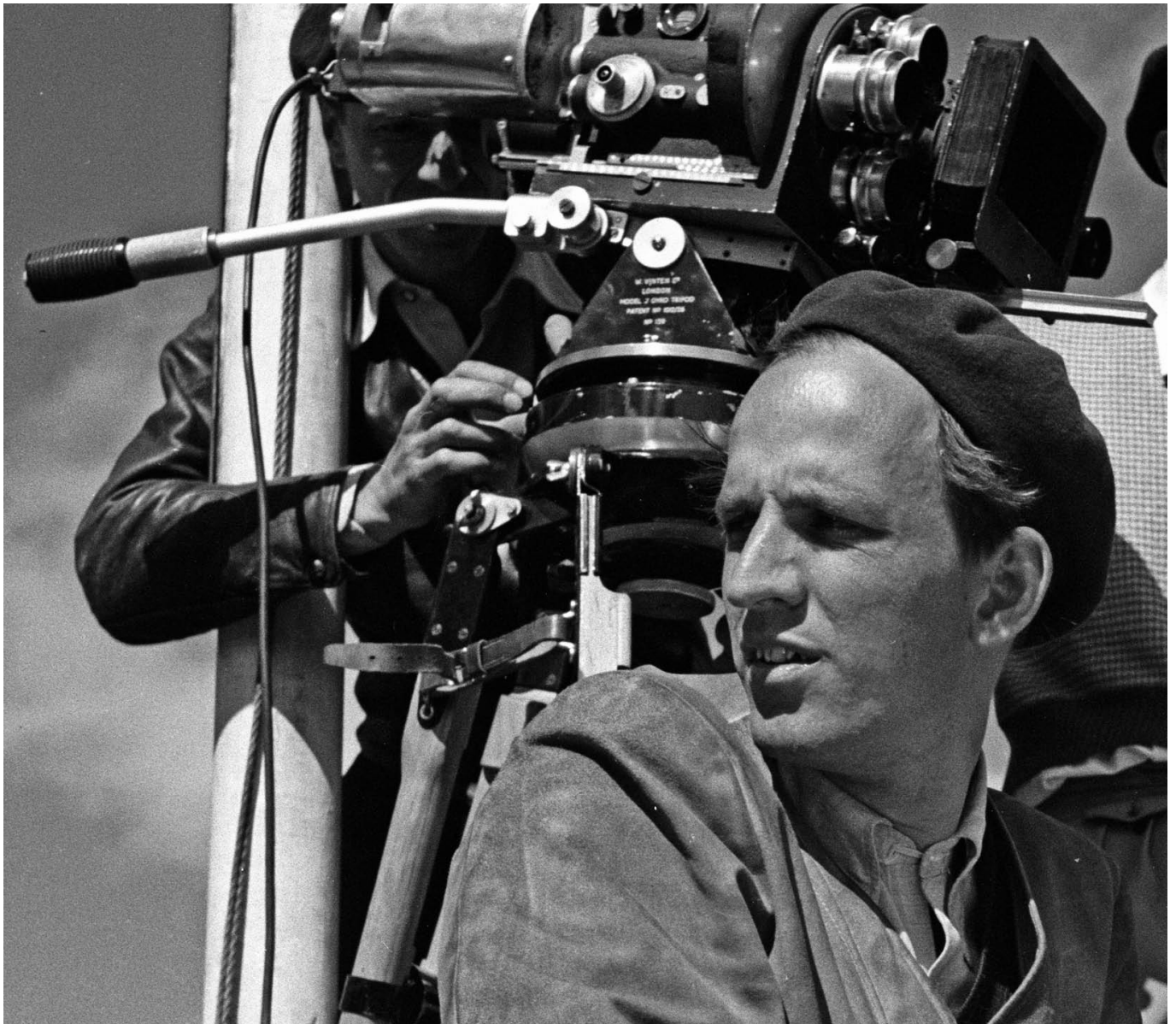


# INGMAR BERGMAN: THE MAN WHO ASKED HARD QUESTIONS.

A new installation from the Swedish Institute.



Ingmar Bergman is one of the greatest filmmakers of all time. The Swedish Institute wants to show new and unexpected sides of the director through this new installation. It will be presented in combination with showings of his films. Suitable locations include cultural centers, movie theaters and museums.

The visitor will encounter Bergman's unique universes through projections onto five screens on a

man-made tree surrounded by a barren landscape. The projected material consists of scenes from feature films, interview clips, behind-the-scenes clips, extracts from documentaries, book quotations, articles, reviews, etc. The projections will present actors, film workers, critics, disciples and epigones

The installation alternates between deadly seriousness and jocularity.



Opening of Ingmar Bergman: The Man Who Asked Hard Questions in Hollywood, April 2008 © Academy of Motion Picture Arts and Sciences

*Availability:*

The installation is on tour for two years as of the spring of 2008.

*Technical fact sheet:*

Surface requirements: Passage to one side: 10x12 meters (32.8'x39.4'). Passage around the installation: 12x16 meters (39.4'x52.5'). Adaptations may be made in consultation with the Swedish Institute.

Minimum ceiling height: 3.0 m (9.8'). Venue requirements: no direct sunlight on tree. No pillars exceeding 4 m (13.1') in height should be close to the tree. Electrical installations/current intensity: Tree 3,250 Watt. Projectors require permanent current and must not be shut off centrally. Veils 4x1,500 Watt = 6,000 Watt. Transport (preliminary): Exhibition is delivered in two wooden boxes on wheels measuring (L x W x B): 2,400x1,600x800 mm (94.5x63x31.5").

*Production:*

Project leader and producer: Annmari Kastrup/Actit Kommunikation. Designer and producer: Anders Rabenius/Mondo Arkitekter. Editorial: Marie Nyrreröd, Jannike Åhlund, Jan-Erik Billinger, Stig Björkman. Text by: Lars Forsberg. Graphic design: Henrik Nygren, Anton Gårdsäter/Henrik Nygren Design.

Video production: Henrik Björlin/Catching Clouds. Exhibition builder: Sam Fischer/Fischer Reklamateljé. Technical production: Benny Britten-Austin/Presentationdesign Stockholm

*For more information on the installation, contact:*

Project manager: Lars Hedenstedt  
 Phone: +46 (0)8 453 78 00  
 Email: lars.hedenstedt@si.se

Swedish Institute  
 Box 7434, SE-103 91 Stockholm, Sweden  
 www.si.se www.sweden.se

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