

A Close-up on Swedish Cinema

With the web database the Swedish Institute wishes to present a cross section of Swedish film history. The database makes no pretensions of providing a complete picture of all the films produced in Sweden over the decades. For the rich variety of films that the Swedish Institute is nonetheless able to offer, we can thank the goodwill shown to us especially by Svensk Filmindustri, the Swedish Film Institute and Sandrew-Metronome, and by several other producers as well.



The films we are able to offer include feature films, documentaries and shorts, and films for viewers of every age group are represented.

The database is intended to aid foreign organizers in planning programmes that utilize Swedish films, either for Swedish film weeks or for Swedish participation within the framework of international film festivals and the like.

We are also happy to provide advice and suggestions for film weeks and, in many cases, are able to send videocassettes for pre-approval, which can be necessary in certain countries with censorship laws. The Swedish Institute, in some cases, can also borrow and make available films that are not included in the database. Never hesitate, therefore, to ask for a certain title.

The Swedish Institute works in close consultation with the Swedish film industry, and together we have established the following conditions for the handling of films to be used for film weeks and international film festivals.

The films are 35 mm and therefore require access to professional screening facilities. The chief organizer is expected to provide proper projection equipment and a qualified projectionist. Should a copy be returned to Sweden in a damaged state, the chief organizer can be held responsible for the costs of making a new copy.

Please note!

The Swedish Institute does not have the permission of the film producers to show the films on videocassette for the public. Nor is it permitted to transfer these films onto videocassettes. Only by an agreement reached directly with the Swedish producer can the films be shown on television. The Swedish Institute is always happy to arrange contact.

After a film week or film festival the Swedish Institute expects to receive a written report regarding the event, including a printed programme, information about the number of screenings, the number of viewers (if possible), as well as press clippings and so forth, which can be of interest in evaluating the project

The chief organizer should therefore make sure that the films are insured during the time they are in his or her possession.

Local organizer

The organizer of a film week/special programme can be a local film club, a cinematheque, a cultural institute, an international film festival or the like. On the other hand, a Swedish diplomatic mission can never be the sole organizer. There must be firm support on the local level.

The number of times a particular film is to be shown should always be the subject of discussion between the organizer and the Swedish Institute, for the reason that the Swedish producer must be paid a fee for

every showing of the film. If the film in question has a distributor in the intended country, the organizer must obtain the permission of and possibly pay a fee to this distributor.

The Swedish Institute sees to it that all the information concerning the film, photos, etc., are sent to the organizer, who can then make up programmes and the like for the particular event.

Admission?

The organizer must not charge an ordinary admission price for the screenings. Only an amount that compensates the organizer for his costs can be collected.

In every case the organizer and the Swedish Institute must come to an agreement regarding the division of costs for a film week or participation in a film festival. These involve freight charges and handling costs. The handling charge is a fee exacted by the Swedish Institute in order to maintain the high quality of its film copies and to replace them when they become worn. Should the director and/or actors participate in the event, there must also be an agreement regarding payment for their travel and board and lodging.

Further contact:

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